

ARTFULLY PRESERVED

Conservationist and author Amy Goldman has built a reputation for lavish books that lovingly capture the haunting and primeval beauty of the once common but quickly disappearing heirloom vegetables and fruits she grows—and saves for future generations—on her Hudson Valley, New York, farm. In her latest volume, *Heirloom Harvest* (Bloomsbury, \$85), she has teamed up with photographer Jerry Spagnoli to create a compendium of daguerreotypes that turn the curving flesh of a pimento pepper or the pebbled, wrinkled rinds of bitter melons into the gasp-inducing stuff of high art.

