

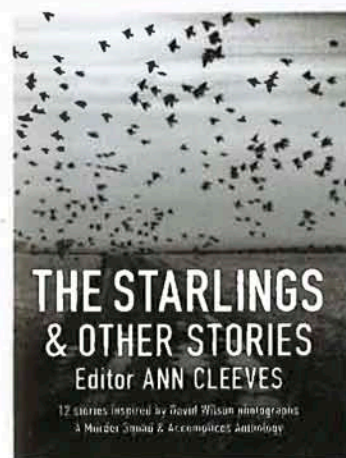
THE STARLINGS
AND OTHER
STORIES*Murder Squad and Accomplices*

▣ Graffeg
 ▣ Paperback, £12.99

Back in 2000, British author Margaret Murphy put together Murder Squad, a collection of six crime writers living and working in northern England. The group's latest endeavour, *The Starlings and Other Stories*, sees 12 short stories – six written by the original members and six by other writers who joined the squad for the project – that have each been inspired by a different photograph.

The images are all black & white pictures of Pembrokeshire taken by David Wilson. Mostly moody landscapes, the images have been re-imagined by each writer to tell darker tales of mystery, mythology and bloodshed. A wonderful example of when photographs and words are combined in a body of work, this refreshing read will enhance the way you view photographs, visualise narrative and develop your creative outlook.

Anna Bonita Evans



CHILDREN

Lee Friedlander

▣ Yale University Press
 ▣ Hardback, £45

portrayal of the young, with pictures mostly of children Friedlander has known. The second part includes portraits taken on the streets in France and the UK, but largely the United States. Capturing the many things kids get up to in their spare time, Friedlander's eye is witty, insightful and compassionate (but never sentimental).

The photographs have been selected from Friedlander's archive; one that is extensive, as now at 81 he's been shooting almost his whole adult life. Surveying the collection, it's interesting to note how in the images (be they taken in the early 1950s or as recently as last year) although the clothes and scenery may be different, the children's free spirited nature stays the same, whatever the era.

Anna Bonita Evans

'Friedlander's eye is witty, insightful and compassionate (but never sentimental).'

An apt accompaniment to *Children* (his other book released this month), *Portraits* confirms why Lee Friedlander is one of the most highly regarded American portrait photographers of the 20th century. His loose photographic style means many of his images become more like visual puzzles for us to explore. With the pictures so graphically interesting you may think his work would lack sensibility, but they don't. Each portrait captures the person's character, thanks to Friedlander's tender and sophisticated eye.

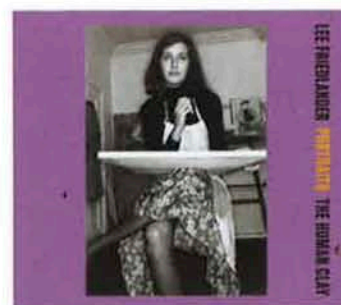
Like the *Children* book, *Portraits* has 300 black & white pictures. Musicians, authors, artists and other individuals the photographer has met over the last 40 years can be seen here – including recognisable names like Walker Evans and Maya Lin. Seeing how well the first two books in *Human Clay* support each other (and not to mention the continuous high quality of the photographs), it's exciting to think what books will come next.

Anna Bonita Evans

Children is the first of two titles released by Lee Friedlander for *Human Clay* –

a series of six photo-books he'll release over the next three years. As ever with this seminal photographer, the pictures show Friedlander's focus on everyday American life through his relentless visual imagination.

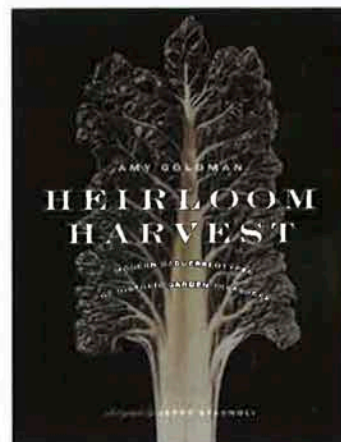
The 300 images here are organised much like how we grow up – starting with newborn babes, then to teenagers. Divided into two sections, the book begins with a more intimate



PORTRAITS

Lee Friedlander

▣ Yale University Press
 ▣ Hardback, £45

HEIRLOOM HARVEST:
MODERN
DAGUERREOTYPES
OF HISTORIC
GARDEN TREASURES

Amy Goldman and Jerry Spagnoli

▣ Bloomsbury
 ▣ Hardback, £40

When considering daguerreotypes (the first acknowledged photographic process), you may wonder how something so old could be modernised. But photographer and leading dauerreotypist Jerry Spagnoli has done just that in this fascinating new book.

Collaborating with plant conservationist Amy Goldman, Spagnoli has produced an intriguing set of images. Pears, melons, beetroots, peppers, tomatoes, aubergines (to name a few) have been taken from Goldman's 200-acre plot in Hudson Valley, New York, to be captured in an innovative way.

The subjects are depicted in unusual arrangements with deep blacks in the shadows and a metallic quality to the highlights. The images seem to occupy a strange inbetween world. Marrying the old with the new to full effect, this book is one all those interested in alternative photographic processes and still life should own.

Anna Bonita Evans