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An essential gift book for food, garden, and photography aficionados

HEIRLOOM HARVEST

MODERN DAGUERREOTYPES OF HISTORIC GARDEN TREASURES

By Amy Goldman / Photographs by Jerry Spagnoli

Amy Goldman's stunning fourth book, **HEIRLOOM HARVEST: MODERN DAGUERREOTYPES OF HISTORIC GARDEN TREASURES** (Bloomsbury: on-sale: **October 27, 2015; 1-62040-777-6; \$85.00; 192 pages**), features over 175 extraordinary photographs: the result of a fifteen-year collaboration between Goldman, a celebrated plant conservationist and heirloom gardener, and Jerry Spagnoli, one of the world's foremost daguerreotypists.

The lustrous images of plant life featured in **HEIRLOOM HARVEST**—Fordhook Gem melon, Marina Di Chioggia squash, Raritan Rose peaches, Silverado Chard—allow us to appreciate natural beauty in a new way. All of the fruits, vegetables, nuts, herbs, and berries featured in the book were grown by Goldman on her 200-acre historic Hudson Valley farmstead. Goldman's essay in **HEIRLOOM HARVEST**, "Fruits of the Earth," describes her remarkable twenty-five year journey and collaboration with the land. It's the perfect complement to Spagnoli's breathtaking images.

The author of three award-winning books—*The Heirloom Tomato*, *The Compleat Squash*, and *Melons for the Passionate Grower*—**Amy Goldman**

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has dedicated her life to helping preserve the agricultural heritage and genetic diversity of the world's fruits and vegetables. She has been called "perhaps the world's premier vegetable gardener" by the president of the New York Botanical Garden. After joining the Board of Directors of Seed Savers Exchange (the nation's preeminent seed saving non-profit organization) in 2001 and serving as Vice Chair, then Chair, she morphed into a Special Advisor in 2012.

Jerry Spagnoli, considered the leading expert in the revitalization of the daguerreotype process, is also noted for his collaboration with artist Chuck Close on daguerreotype portraits and nudes. Spagnoli's work is in the collections of the Museum of Modern Art, the National Portrait Gallery, Whitney Museum, the Art Institute of Chicago, and others.

The Afterword to **HEIRLOOM HARVEST**, "History, Memory, Photography," presents an illuminating Q&A with Spagnoli by **M Mark**, the founder of the *Village Voice Literary Supplement (VLS)* and *PEN America: A Journal for Writers and Readers*. An Adjunct Associate Professor in English at Vassar, Mark has published journalistic and scholarly criticism of literature, film, music, theater, and art.

HEIRLOOM HARVEST is printed on heavy matte art paper in six colors with both matte and gloss varnishes.

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Praise for Amy Goldman's first three books:

"A feast for the eyes and a serious reminder that biodiversity is admirable and necessary."—**Martha Stewart on *Melons for the Passionate Grower***

"What a book! It's gorgeous, inspiring, truly awesome."
—**Deborah Madison on *The Compleat Squash***

"Luscious... This is a book to inspire passion."
—***Publishers Weekly* (starred review) on *The Heirloom Tomato***